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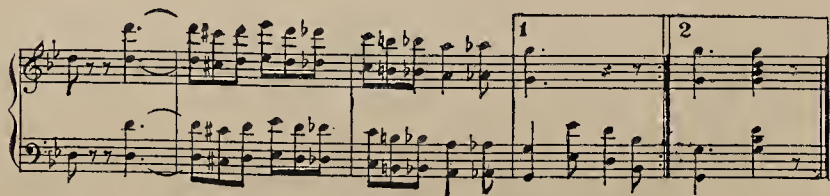
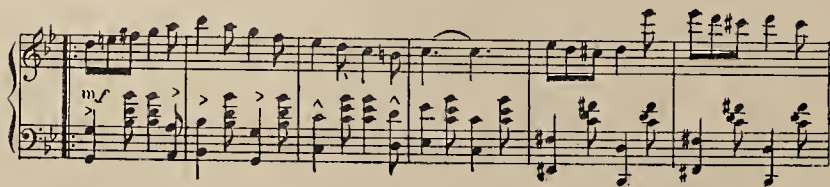
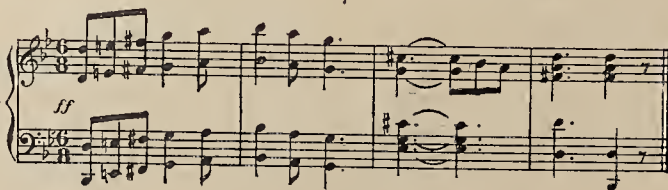


THE INDIAN
TWO STEP



FRED. S. STONE.

INTRO.



8va

ff mf

This system contains the first two staves of music. The upper staff begins with a piano introduction marked *ff* and *mf*, followed by a melodic line marked *ff*. The lower staff provides a harmonic accompaniment with chords and moving lines.

8va

8va

This system contains the next two staves. The upper staff continues the melodic line, marked *ff*, with some passages marked *mf*. The lower staff continues the accompaniment.

1 2

This system contains the third and fourth staves. The fourth staff includes two first endings, labeled '1' and '2', which lead to different conclusions for the piece.

ff

This system contains the fifth and sixth staves. The music continues with a strong *ff* dynamic, featuring complex chordal textures and melodic fragments.

This system contains the seventh and eighth staves, concluding the piece with sustained chords and melodic lines.

